

# I am...

...a **2:1 (upper division)** BA (Hons)  
Photography **Falmouth University**  
graduate.

...an **Adobe** Visual Design **Specialist**

...a practicing **fine art photographer**

...a **retoucher**

... an experienced **team leader**,  
through the Student Mentor Scheme

... a **passionate**, hardworking  
and confident individual

**determined** to dive head  
first into the industry

...a lover of

**cinematography**

...a **social media** enthusiast

...a blog **writer**

...a **painter**

Hello!

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## Education

BA (Hons) Photography, Falmouth University 2015  
2:1 (Upper Division)

Adobe Visual Design Specialist June 2015-June 2018

Adobe Certified Associate in Visual Communication  
Using Adobe Photoshop, Adobe, March 2015-March 2018  
PASS

Adobe Certified Associate in Graphic Design  
& Illustrator in Adobe Illustrator, Adobe March  
2015-March 2018  
PASS

Adobe Certified Associate in Print & Digital Media  
Publications Using Adobe InDesign, June 2015- June  
2018  
PASS

Foundation Diploma in Art and Design, Richmond  
Upon Thames 2012  
Distinction

A Level Photography, Psychology, English  
Literature Twyford CofE Sixth Form 2011  
A\* | A | B

Twyford C of E High  
13 GCSE A-C



## Experience

Interactive PDF: creating a number of Interactive PDF's  
for photographers compiling their portfolios including  
social networking links etc.

Megan Wyatt The Ugly Truth Collection: Set building,  
shooting and retouching Wyatt's graduate collection.

Creative Students Collaborations: consistent retouching  
work with fellow level 3 students working with portrai-  
ture and fashion September 2014-Present

BA (Hons) Theatre Level 3 charity calender: set up, shot  
and retouched 18 set ups for final 18 calender images.  
March 2015

Pop School and Stage Academy: Shot and outputted 2  
performances (3 casts), intensive deadline to shoot, out-  
put and print by the next working day.

## Volunteer

At Falmouth University they provide a student mentor  
system, where all new students are teamed with a sec-  
ond or third year student who provides any course/  
university information a friendly face and any other  
help they may need.

I worked closely with the team and recently  
developed a role in which a small group  
of student mentors became specifi-  
cally trained to deal with/spot signs  
of mental health issues. Its a known  
fact that many creatives suffer with  
mental health issues, therefore  
it became appropriate to have a  
small team of student willing and  
able to assist those that struggle  
slightly more than other. I lead  
this team of students.

